

18

Vla.

Pno.

fp *fp*

24

Vla.

Pno.

f

29

Vla.

Pno.

33

Vla.

Pno.

A

39

Vla.

Pno.

fp *fp* *p*

45

Vla.

Pno.

51

Vla.

Pno.

57

Vla.

Pno.

64

Vla.

Pno.

70

Vla.

Pno.

75

Vla.

Pno.

Tutti

p

80

Vla.

Pno.

p

85

Vla.

Pno.

15

88

Vla.

Pno.

Tutti

f

p

93

Vla.

Pno.

Solo

4 1

15

4 2

tr

1 2

98

Vla. *Solo*

Pno.

51

fp

104

Vla.

Pno. *f* *p* *Solo*

2 3 5 3

109

Vla.

Pno. 1 3 m.g.

112

Vla.

Pno. m.d. 2 1 1 2 1 5 4 2 4 2

117

Vla.

Pno. 5 4 1 2 1

15

122 D

Vla. *tr*

Pno. Solo 3

127

Vla.

Pno. 4/5

131

Vla. *tr*

Pno. 3 2

135

Vla.

Pno. 1 4 1 1 2 2 2 2 4/2

138

Vla.

Pno. 2

142 E

Vla. *Solo*

Pno. *sfp* *sfp*

147

Vla.

Pno. *p*

151

Vla.

Pno.

154

Vla.

Pno. *cresc.*

158

Vla.

Pno. *Tutti* *f*

161

Vla.

Pno.

164

Vla.

Pno.

168

Vla.

Pno.

F

173

Vla.

Pno.

178

Vla.

Pno.

183

Vla.

Pno.

G

Solo

tr

p

tr

189

Vla.

Pno.

Solo

sfp

195

Vla.

Pno.

4
2

199

Vla.

Pno.

203

Vla.

Pno.

sfp

sfp

206

Vla.

Pno.

p

$\frac{1}{2}$

3

209

Vla.

Pno.

H

212

Vla.

Pno.

216

Vla.

Pno.

(m.d.)

(m.g.)

2 1

2 1

220

Vla.

Pno.

f

p

4 5

2

3

227

Vla.

Pno.

f

236

Vla.

p

Solo

Tutti

f

p

2

Tutti

Solo

p

Pno.

243

Vla. *p*

Pno.

15

p.

This musical score shows measures 243 to 245. The Violoncello (Vla.) part in measure 243 features a melodic line with a dynamic marking of *p* (piano). The Piano (Pno.) part in measure 243 has a sustained chord in the left hand and a melodic line in the right hand. In measure 245, the Piano part includes a first ending bracket labeled '15' leading to a repeat sign.

246

Vla.

Pno.

Tutti



251

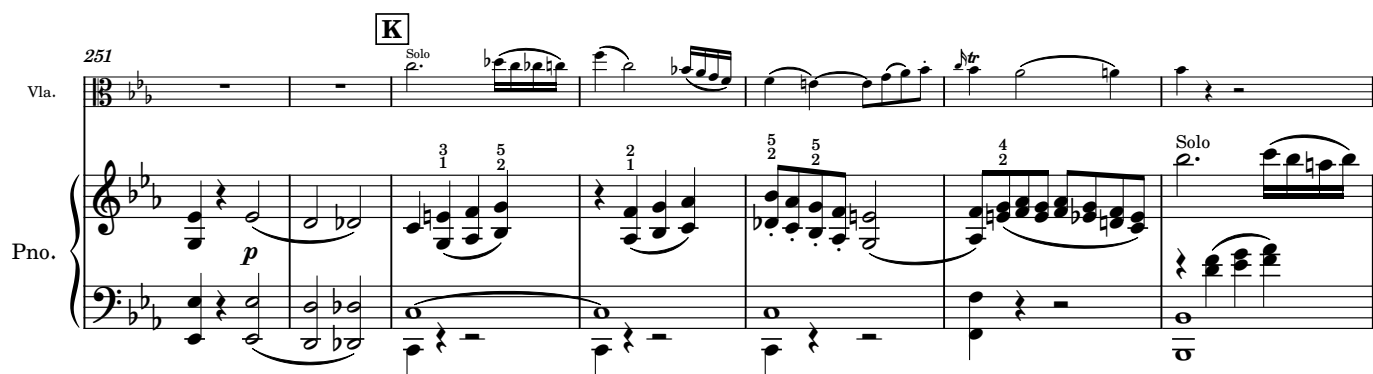
Vla.

Pno.

K

Solo

p



258

Vla.

Pno.



262

Vla.

Pno.

Solo

f



267

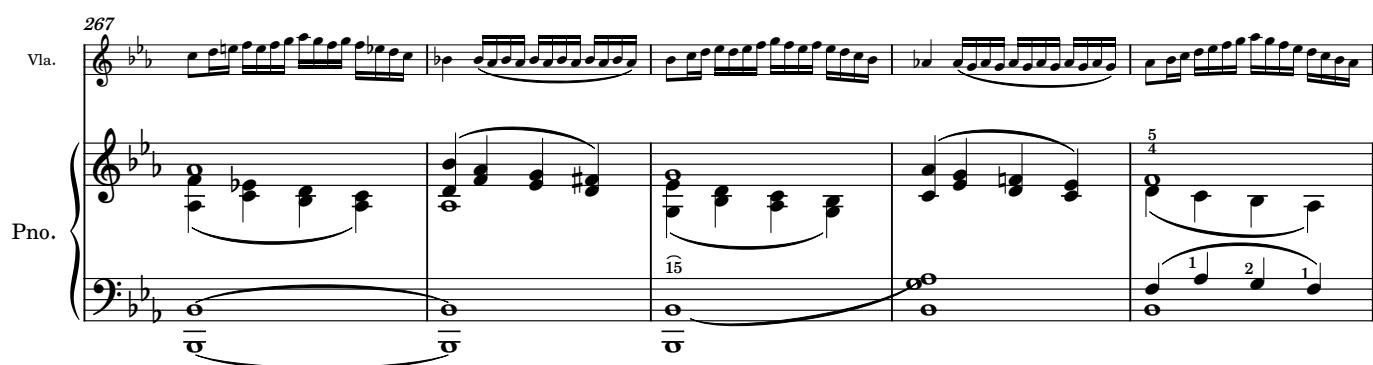
Vla.

Pno.

15

5

1 2 1



272

Vla.

Pno.

f

p

Solo

1 1 5

276

Vla.

Pno.

2 1 4

279

Vla.

Pno.

1 1 4 2 4

4 2 2

282

Vla.

Pno.

4 5 4 *tr*

L

287

Vla.

Pno.

3 2 2 3

292

Vla.

Pno.

p

297

Vla.

Pno.

1 *tr* 4 1 1

302

Vla.

Pno.

306

Vla.

Pno.

309

Vla.

Pno.

313 M

Vla.  The Violoncello staff begins with a whole rest for four measures, then plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

Pno.  The piano accompaniment features a complex texture. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Measure 316 includes a triplet of eighth notes in the right hand.

317

Vla.  The Violoncello staff plays a descending eighth-note scale in measure 317, followed by a whole rest for three measures.

Pno.  The piano accompaniment continues with a steady eighth-note bass line. Measure 318 features a tremolo on a single note in the right hand. Measures 319 and 320 show a more active right hand with eighth-note chords.

321

Vla.  The Violoncello staff plays a continuous eighth-note scale across measures 321-325, with a long slur covering the entire passage.

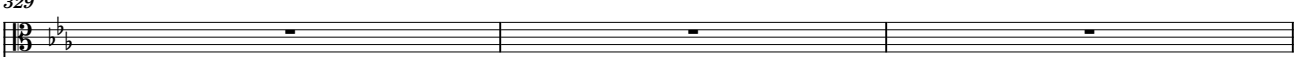
Pno.  The piano accompaniment features a steady eighth-note bass line. The right hand plays a series of chords and single notes, with a long slur covering measures 323-325.

326

Vla.  The Violoncello staff plays a continuous eighth-note scale across measures 326-328, with a long slur covering the entire passage. A *cresc.* marking is present above the staff.

Pno.  The piano accompaniment features a steady eighth-note bass line. The right hand plays a series of chords and single notes, with a long slur covering measures 327-328. A *cresc.* marking is present below the staff. Measure 328 includes a *Tutti* marking and a *f* dynamic.

329

Vla.  The Violoncello staff is silent for three measures (329-331).

Pno.  The piano accompaniment features a steady eighth-note bass line. The right hand plays a series of chords and single notes, with a long slur covering measures 330-331.

332

Vla.

Pno.

335

Vla.

Pno.

*Cadenza
(for alternate cadenza,
see Appendix)*

339

Vla.

Pno. *mf*

343

Vla.

Pno.

346

Vla.

Pno.

349

Vla.

Pno.

352

Vla.

Pno.

356

Vla.

Pno.

sf *sf* *sf* *p*

3 3

360

Vla.

Pno.

sf *tr* *tr* *Tutti* *f* *tr*

Adagio

1

366

Vla.

Pno.

tr *p*

tr

372

Vla.

Pno.

f

f

378

Vla.

Pno.

3

3

Viola

Pianoforte

p

5

Vla.

Pno.

sostenuto

sfp

9

Vla.

Pno.

Solo

14

Vla.

Pno.

18

Vla.

Pno.

The image displays a musical score for Viola and Piano (Pno.) across five systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Viola part is written in alto clef. The Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first system shows the Viola with a whole rest and the Piano with a piano (*p*) dynamic. The second system starts at measure 5, with the Viola resting and the Piano playing a sustained melody (*sostenuto*) and accompaniment. The third system starts at measure 9, featuring a 'Solo' section for the Piano. The fourth system starts at measure 14, with the Viola entering and the Piano providing accompaniment. The fifth system starts at measure 18, continuing the musical development. Fingerings and articulations are indicated throughout the score.

23

Vla.

Pno.

21

A

28

Vla.

Pno.

4 1 4 5 3

This image shows a musical score for measures 28-32 of 'The Swan' from 'The Nutcracker'. The score is for Violin (Vla.) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin part features a melodic line with grace notes and slurs. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staves.

37

Vla.

Pno.

1 4 1 4

41 **B**

Vla.

Pno.

44

Vla.

Pno.

sfp

49

Vla.

Pno.

52

Vla.

Pno.

cresc.

f

cresc.

f

56

Vla.

Pno.

p

p

60

Vla.

Pno.

Solo

65

Vla.

Pno.

Solo

tr

70

Vla.

Pno.

74

Vla.

Pno.

4 5 4 5

79

Vla.

Pno.

D

sf *p*

tr

84

Vla.

Pno.

89

Vla.

Pno.

Tutti

p

93

Vla.

Pno.

97

Vla.

Pno.

E

100

Vla.

Pno.

tenuto

p

103

Vla.

Pno.

F

tr

sfp

109

Vla.

Pno.

sfp

tr

4

113

Vla.

Pno.

1 4 2 4 5 2 1 4

115

Vla.

Pno.

cresc.

tr

cresc.

ff

118

Vla.

Pno.

p

121

Vla.

Pno.

f

Cadenza

Cadenza

2 3 2 3

127

Vla.

Pno.

131

Vla.

Pno.

135

Vla.

Pno.

139

Vla.

Pno.

144

Vla.

Pno.

146

Vla.

Pno.

sfp

sfp

53

The musical score is for a Violin and Piano duo. It consists of six systems of music, each with a Violin (Vla.) and Piano (Pno.) part. The key signature has two flats (B-flat major), and the time signature is 3/4. The measures are numbered 127, 131, 135, 139, 144, and 146. The piano part includes a section marked '53' between measures 139 and 144. The score features various musical notations, including slurs, ties, and dynamic markings such as *sfp* (sforzando piano) and *sfz* (sforzando). The piano part also includes a section marked '53' between measures 139 and 144.

Viola

Pianoforte

Tutti

10

Vla.

Pno.

22

Vla.

Pno.

33

Vla.

Pno.

45

Vla.

Pno.

The musical score is for a Viola and Piano (Pno.) ensemble. It is written in 2/4 time and the key of B-flat major (two flats). The score is divided into five systems, each starting with a measure number (10, 22, 33, 45) and a system number (1-5). The Viola part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Performance markings include 'Tutti', 'tr' (trills), and 'p' (piano). The score is written for a Viola and Piano (Pno.) ensemble.

57

Vla.

Pno.

68

Vla.

Pno.

79

A

Vla.

Pno.

Solo

p

90

B

Vla.

Pno.

Solo

101

C

Vla.

Pno.

Tutti

f

Solo

p

113

Vla.

Pno.



122

Vla.

Pno.



131

Vla.

Pno.

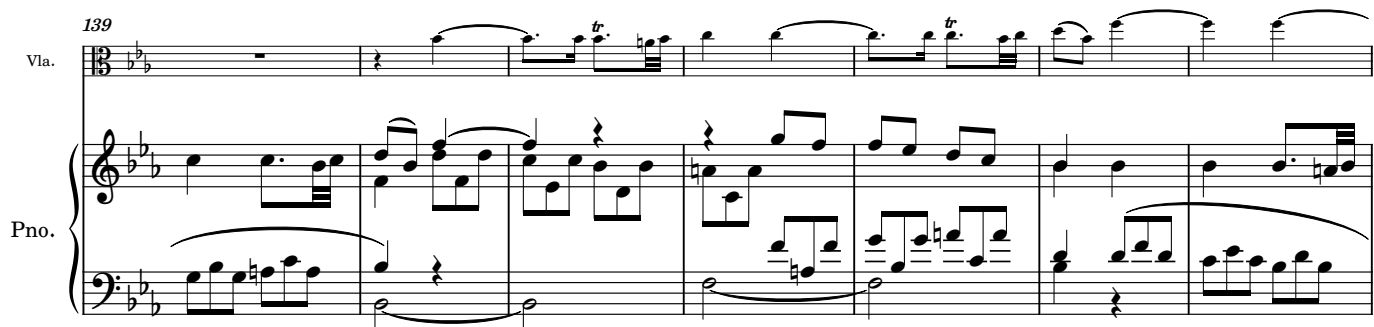
D



139

Vla.

Pno.

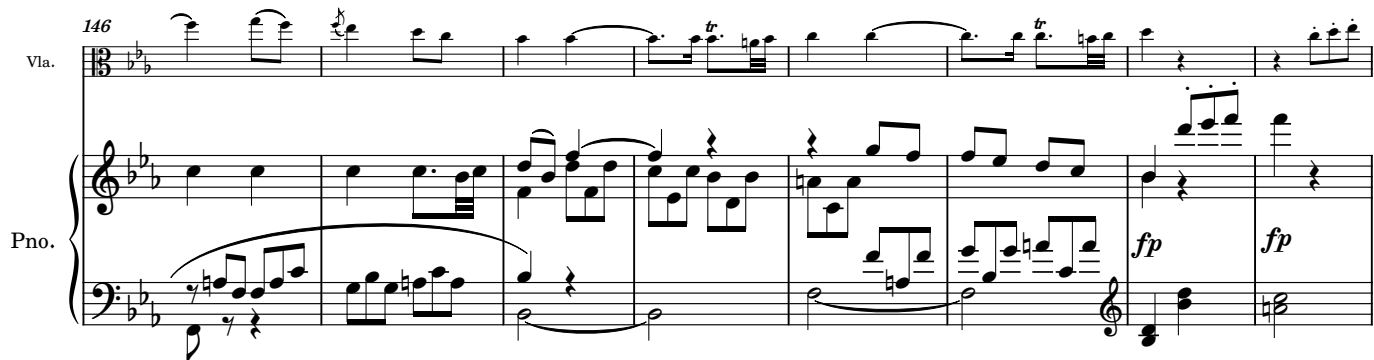


146

Vla.

Pno.

fp *fp*



154

Vla.

Pno.

fp *fp* *fp* *fp* *fp* *fp* *fp*

163

Vla.

Pno.

fp *fp* *p* *f*

E

172

Vla.

Pno.

p *p* *f* *p* *f* *p* *f*

179

Vla.

Pno.

p *f* *p* *p* *f* *p* *f*

187

Vla.

Pno.

sf *sf* *sf* *sf* *f* *f* *f*

F

198

Vla.

Pno.

p

3 4

5

2

1

3 2

1

3 2

p

209

Vla.

Pno.

tr

tr

220

Vla.

Pno.

231

Vla.

Pno.

Tutti

f

G.P.

G

243

Vla.

Pno.

p

G.P.

p

5

4

256

Vla.

Pno.

m.g.

Solo

m.d.

267

Vla.

Pno.

H

Tutti

278

Vla.

Pno.

Solo

p

289

Vla.

Pno.

298

Vla.

Pno.

I

tr

306

Vla.

Pno.

313

Vla.

Pno.

321

Vla.

Pno.

332

Vla.

Pno.

Note: the J rehearsal mark seems to have been erroneously omitted in the Sitt—
We have thought to place it here based on the short interlude it provides between

343

Vla.

Pno.

354

Vla.

Pno.

365

Vla.

Pno.

375

Vla.

Pno.

L

Solo

p

m.g.

m.d.

386

Vla.

Pno.

397

Vla.

Pno.

Solo

fp

fp

fp

fp

407

Vla.

Pno.

fp

fp

fp

411

Vla.

Pno.

fp

p

Tutti

420

Vla.

Pno.

428

Vla.

Pno.

M

Solo

437

Vla.

Pno.

tr

444

Vla.

Pno.

Solo

1

452

Vla.

Pno.

Tutti

f

459

Vla.

Pno.

p

1

471

Vla.

Pno.

f

4
2

481

Vla.

Pno.