

**Three Preludes
Founded on
Welsh Hymn Tunes**

*Bryn Calfaria
Rhosymedre
Hyfrydol*

written for the
organ
by

Ralph Vaughan Williams

to Alan Gray
(1920)

arranged for piano and illustrated by
Jack Freckleton-Sturla
2021
(revised 2026)

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I

Bryn Calfaria

(or "Laudamus", or "God, the Lord, a King Remaineth")

Melody by
W. Owen (1814-93)

Maestoso ♩ = 50-60

f

m.g. 2 4 5 4 1 1 1

5

3 1
8 *molto rit.* *a tempo*

10

1 3 1 3 1 3 5 1 1 2

1 *rit.*

13

a tempo

18

3 5 4 1 2 1 1 1 2

21

1

1 2

p

4

25

29

cresc.

5 4 3 2 5 3 5 4 1 5 4

3 2 3 5 3 4 5

33

tranquillamente

mp

4 5

3

38

5 4

2 1

2

f

ritenuto

4

42

46

rallen.

senza misura

m.g.

riten.

49

m.g.

52

a tempo

molto rit., staggering

m.g.

m.d.

a tempo

56

rall.



II

Rhosymedre

(or "Lovely", or "Our Father, by Whose Name")

Melody by

J. D. EDWARDS (1805-85)

Andantino $\text{♩} = 60$

35

5 4 5 2 2 2

1 2 1 2 4

35

5 4 3 2

1 1 1 1 2 1 2 2 1 2 1 2

3

8

2

p

legato

4

11

4 2 4

1

3

35

1 2 1 2 1

2 5 1 2

3

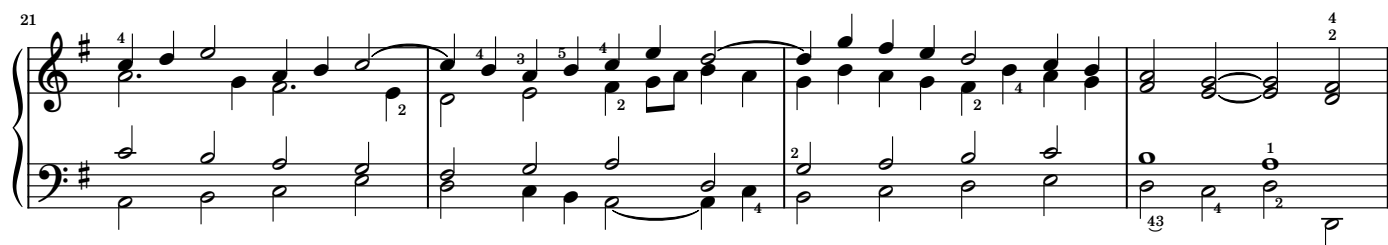
17



45

This system contains measures 17 through 20. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Fingering numbers (1-5) are placed above many notes. A circled measure number '45' is located below the first measure.

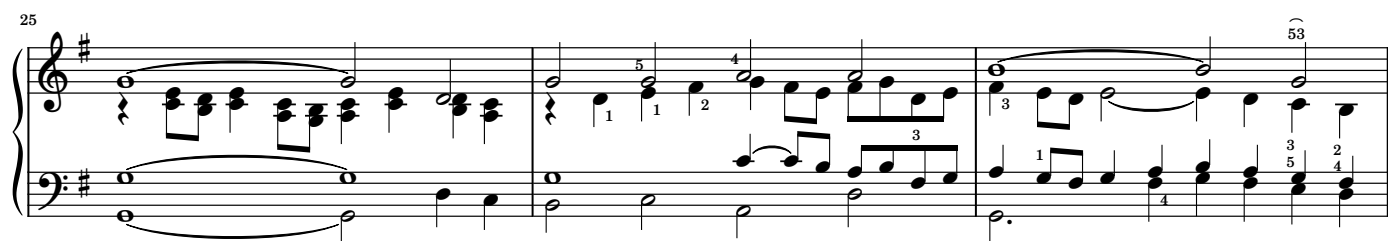
21



43

This system contains measures 21 through 24. It continues the intricate melodic and harmonic patterns. Fingering is indicated throughout. A circled measure number '43' is located below the third measure.

25



53

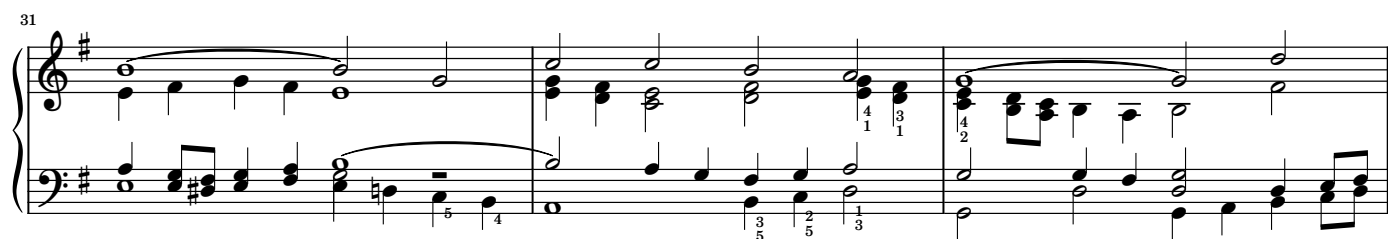
This system contains measures 25 through 27. The musical texture remains dense with rapid passages. Fingering numbers are visible above the notes. A circled measure number '53' is located below the third measure.

28



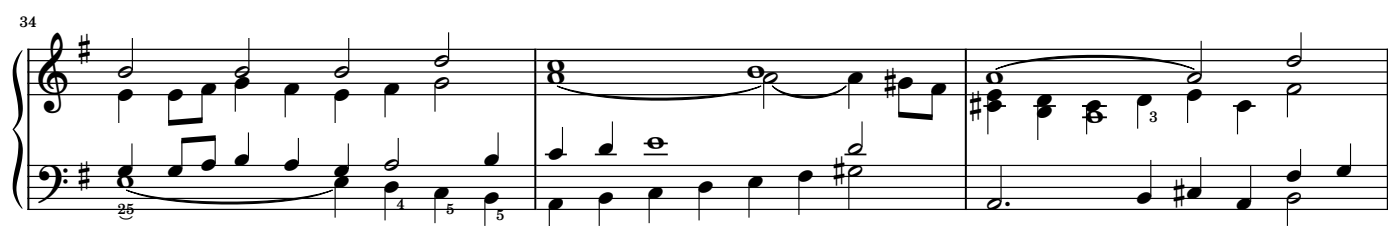
This system contains measures 28 through 30. The notation includes various rests and beamed notes. Fingering is indicated above the notes.

31



This system contains measures 31 through 33. The music features a mix of sustained chords and moving lines. Fingering numbers are present above the notes.

34



25

This system contains measures 34 through 36. It concludes with a final measure. Fingering is indicated above the notes. A circled measure number '25' is located below the first measure.

37

37

40

40

43

43

46

46

49

49

52

52



III

Hyfrydol

(or "Delightful", or "Alleluia! Sing to Jesus!",
or "Love Divine, All Loves Excelling")

Melody by
E. H. PRICHARD (1811-87)

Moderato Maestoso $\text{♩} = 70-80$

The piano score for "Hyfrydol" is written in 3/4 time with a tempo of Moderato Maestoso (♩ = 70-80). The key signature has one flat (B-flat). The score is divided into systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Starts with a *mf* dynamic. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Fingerings are indicated throughout.
- System 2 (Measures 6-10):** Measure 6 begins with a *f* dynamic. The right hand continues the melody, and the left hand has a more active bass line with eighth notes. The system ends with a double bar line.
- System 3 (Measures 11-15):** Measure 11 begins with a *mf* dynamic. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady bass line. A measure rest of 35 is indicated at the end of the system.
- System 4 (Measures 16-20):** The right hand features a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The system ends with a double bar line.
- System 5 (Measures 21-25):** The right hand continues the melody. The left hand has a bass line with quarter notes. The system ends with a double bar line.
- System 6 (Measures 26-30):** The right hand features a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The system ends with a double bar line.

31

f *riten.* *a tempo*

36

5 4 2 4 2 5 3 3 5 4 3 4 5 2

41

3 5 2 1 2 3

46

largamente *rallen.*

51

"ascending in majesty" *ff* 4