

arr. J. Freckleton-Sturla based on a version arr. H. Sitt & ed. C. Hermann

W. AM. ZAT
SINFONIA
CONCERTANTE
in E-flat major K. 364
for Violin Viola & Piano
J. Freckleton-Sturla
arr. based on 2 versions
H. Sitt & C. Hermann

for Violin Viola & Piano

Wolfgang Amadeus Mozart

**Sinfonia Concertante
in E-flat major
K.364/320d
for ~~Violin~~ Viola & Piano**

arr. J. Freckleton Sturla
2026

based on a version arr. H. Sitt & ed. C. Herrmann

Close your eyes and feel my hand on your shoulder.

A viola player and a mother

And so, exulting as the moonlit rocks fled by him, exulting as the tears
streamed over his face - with his eyes fixed excitedly upon the blurred
horizon and the battering of the hoof-beats loud in his ears,
Titus rode out of his world.

Mervin Peake - 'Gormenghast

I inhale great draughts of space,
The east and the west are mine, and the north and the south are mine.
I am larger, better than I thought,
I did not know I held so much goodness.

Walt Whitman – 'Song of the Open Road'

Love you all, be good.
See you (until then, fear not)
on the other side.

A pianist and a son

Sinfonia Concertante

for Violin Viola & Piano

W. A. Mozart
K.364/320d
arr. J. Freckleton-Sturla

based on a version
arr. H. Sitt & ed. C. Hermann

Allegro maestoso

Viola

Pianoforte

Tutti

sfp *sfp* *f* *p*

5

8

12

The musical score is for the first system of the Sinfonia Concertante for Violin Viola & Piano. It is in B-flat major (two flats) and 3/4 time. The tempo is Allegro maestoso. The score is arranged by J. Freckleton-Sturla and based on a version by H. Sitt and C. Hermann. The score includes dynamic markings such as sfz, sfz, f, p, and fp. The score is for measures 1-12. The Viola part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a prominent bass line with eighth notes and a treble line with chords and eighth notes. The Viola part is mostly rests, with some eighth notes in measure 12.

17

Vla.

Pno.

fp *fp*

23

Vla.

Pno.

f

28

Vla.

Pno.

32

Vla.

Pno.

38

A

Vla.

Pno.

fp *fp* *p*

44

Vla.

Pno.

50

Vla.

Pno.

56

Vla.

Pno.

62

Vla.

Pno.

69

Vla.

Pno.

74

Vla.

Pno.

Tutti

p

80

Vla.

Pno.

p

85

Vla.

Pno.

15

88

Vla.

Pno.

Tutti

f

p

93

Vla.

Pno.

Solo

4 1

35

1

4 2

tr

1 2

98

Vla. *Solo*

Pno.

51

fp

104

Vla.

Pno. *Solo*

f *p*

2 3 5 3

109

Vla.

Pno.

1 3

m.g.

112

Vla.

Pno. *m.d.*

2 1 1 2 1 5

4 2 4 2

117

Vla.

Pno.

5 4

4 2

15

120

Vla.

Pno.

D

125

Vla.

Pno.

Solo

129

Vla.

Pno.

133

Vla.

Pno.

136

Vla.

Pno.

139

Vla.

Pno.

143

E

Vla.

Pno.

Solo

sfp

148

Vla.

Pno.

p

151

Vla.

Pno.

154

Vla.

Pno.

157

Vla. *tr*

Pno. *cresc.* *f* *Tutti*

160

Vla.

Pno. *232* *132*

163

Vla.

Pno.

166

Vla.

Pno. *f* *tr*

171

Vla.

Pno. *p* *tr* *Solo*

176

Vla.

Pno.

sfp

51

3

181

Vla.

Pno.

4

2

tr

tr

tr

p

tr

tr

187

G

Vla.

Pno.

Solo

Solo

sfp

193

Vla.

Pno.

Solo

3

2

4

2

197

Vla.

Pno.

201

Vla.

Pno.

sfp

204

Vla.

Pno.

sfp

p

207

Vla.

Pno.

210

Vla.

Pno.

H

214

Vla.

Pno.

216

Vla.

Pno.

(m.d.)

(m.g.)

1 1 2 1 2 1

220

Vla.

Pno.

f *p*

4 5

1 2 2 3

223

Vla.

Pno.

Tutti

sfp *sfp* *f* *p*

227

Vla.

Pno.

f

231

Vla.

Pno.

I Solo

236

Vla. *Solo* *p*

Pno. *Tutti* *f* *p* *Tutti* *Solo* *p*

236 237 238 239 240 241 242

243

Vla. *p*

Pno. *p* *15*

243 244 245

246

Vla.

Pno. *1* *(2)* *(5)* *Tutti*

246 247 248 249 250

K

251

Vla. *Solo*

Pno. *p* *3 1* *5 2* *2 1* *5 2* *5 2* *4 2* *3 1* *2 1* *Solo*

251 252 253 254 255 256 257

258

Vla.

Pno. *4* *1* *2* *1*

258 259 260 261

262

Vla.

Pno.

f

Solo

267

Vla.

Pno.

272

Vla.

Pno.

f

p

Solo

276

Vla.

Pno.

279

Vla.

Pno.

L

282

Vla.

Pno.

287

Vla.

Pno.

292

Vla.

Pno.

297

Vla.

Pno.

302

Vla.

Pno.

306

Vla.

Pno.



309

Vla.

Pno.



313

Vla.

Pno.

M



317

Vla.

Pno.



320

Vla.

Pno.



323

Vla.

Pno.

326

Vla.

Pno.

cresc.

tr

Tutti

f

329

Vla.

Pno.

332

Vla.

Pno.

335

Vla.

Pno.

*Cadenza (Mozart)
(for alternate cadenza,
see opposite)*

338

Vla.

Pno.

mf

342

Vla.

Pno.

345

Vla.

Pno.

348

Vla.

Pno.

350

Vla.

Pno.

353

Vla.

Pno.

sf

358

Vla.

Pno.

Adagio

sf

p

tr

338

Alternate cadenza for piano (Freckleton-Sturla)

Vla. 

341

Vla. 

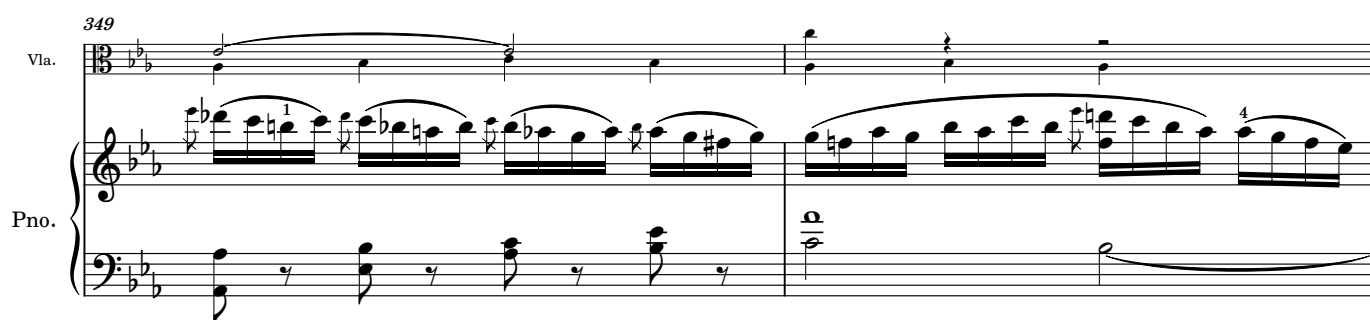
344

Vla. 

347

Vla. 

349

Vla. 

351

Vla.

Pno.

354

Vla.

Pno.

m.g.

m.d. seule

sf

sf

sf

359

Vla.

Pno.

p

p

tr

tr

364

Vla.

Pno.

Tutti

f

tr

p

371

Vla.

Pno.

f

377

Vla.

Pno.

f

Viola

Pianoforte

p

5

Vla.

Pno.

sostenuto

sfp

9

Vla.

Pno.

Solo

14

Vla.

Pno.

19

Vla.

Pno.

21

Detailed description of the musical score: The score is for a Viola and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows the Viola with a whole rest and the Piano with a piano (*p*) dynamic, featuring arpeggiated chords. The second system starts at measure 5, with the Viola still resting and the Piano playing a sustained (*sostenuto*) texture of arpeggiated chords, marked *sfp*. The third system starts at measure 9, where the Viola has a whole rest and the Piano has a 'Solo' section with a melodic line in the right hand and a sustained chordal texture in the left hand, also marked *sfp*. The fourth system starts at measure 14, with the Viola entering with a melodic line and the Piano playing a complex texture of arpeggiated chords and sustained notes. The fifth system starts at measure 19, with the Viola playing a melodic line and the Piano playing a sustained texture of arpeggiated chords. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

A

24

Vla.

Pno.

29

Vla.

Pno.

34

Vla.

Pno.

Tutti

B

39

Vla.

Pno.

42

Vla.

Pno.

46

Vla.

Pno.

sfp

15

51

Vla.

Pno.

cresc.

tr

1

cresc.

1

2

3

54

Vla.

Pno.

f

p

58

Vla.

Pno.

62

Vla.

Pno.

C

Solo

tr

66

Vla.

Pno.

Solo

tr

71

Vla.

Pno.

4 5 4 5 4

76

Vla.

Pno.

sf *p*

tr

81

Vla.

Pno.

D

86

Vla.

Pno.

89

Vla.

Pno.

Tutti

p

93

Vla.

Pno.

97

E

Vla.

Pno.

100

Vla.

Pno.

tenuto

p

103

Vla.

Pno.

tr

106 **F**

Vla.

Pno.

111

Vla.

Pno.

114

Vla.

Pno.

117

Vla.

Pno.

121 *Cadenza*

Vla.

Pno.

127

Vla.

Pno.

132

Vla.

Pno.

137

Vla.

Pno.

tenuto

32

142

Vla.

Pno.

p

145

Vla.

Pno.

sfz

sfz

Viola

Pianoforte

Tutti

10

Vla.

Pno.

22

Vla.

Pno.

33

Vla.

Pno.

45

Vla.

Pno.

Detailed description of the musical score: The score consists of five systems, each with a Viola staff and a Piano (Pno.) staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4.
 - System 1 (Measures 1-9): The Viola staff has rests. The Piano part begins with a 'Tutti' marking. It features a series of triplets in the right hand and sustained chords in the left hand.
 - System 2 (Measures 10-19): Measure 10 is marked. The Piano part continues with intricate sixteenth-note patterns and trills in the right hand.
 - System 3 (Measures 20-29): Measure 22 is marked. The Piano part shows a shift in texture with more sustained chords and moving lines.
 - System 4 (Measures 30-39): Measure 33 is marked. The Piano part includes a 'p' (piano) dynamic marking and features more complex arpeggiated figures.
 - System 5 (Measures 40-49): Measure 45 is marked. The Piano part concludes with dense chordal textures and moving lines in both hands.

55

Vla.

Pno.

67

Vla.

Pno.

77

Vla.

Pno.

A

Solo

p

88

Vla.

Pno.

B

Solo

m.g.

99

Vla.

Pno.

109 C

Vla.

Pno.

119

Vla.

Pno.

128

Vla.

Pno.

136 D

Vla.

Pno.

144

Vla.

Pno.

150

Vla. *tr.*

Pno. *fp*

158

Vla.

Pno. *fp*

167

Vla. **E**

Pno. *p*

175

Vla.

Pno. *p* *f*

182

Vla.

Pno. *sf*

191

Vla.

Pno.

sf

sf

f

p

2 4 5

3 2 1 3 2

202

Vla.

Pno.

F

p

tr

213

Vla.

Pno.

tr

223

Vla.

Pno.

234

Vla.

Pno.

Tutti

f

G.P.

p

246 G

Vla. *G.P.*

Pno. *G.P.* *p*

258

Vla.

Pno. *Solo*

269 H

Vla.

Pno. *Tutti* *f* *p*

280

Vla.

Pno.

290

Vla.

Pno.

I

298

Vla.

Pno.

306

Vla.

Pno.

313

Vla.

Pno.

321

Vla.

Pno.

332

Vla.

Pno.

Note: the J rehearsal mark seems to have been erroneously omitted in the Sitt-Hermann Peters edition. We have placed it here because of the short interlude it provides between sections I and K.

343 **K**

Vla.

Pno.

354

Vla.

Pno.

365

Vla.

Pno.

Tutti *f*

375 **L**

Vla.

Pno.

Solo *p* m.g. m.d.

386

Vla.

Pno.

396

Vla.

Pno.

Solo

fp

1

3

406

Vla.

Pno.

fp

1

416

Vla.

Pno.

Tutti

p

2

1

3

427

Vla.

Pno.

M

Solo

437

Vla.

Pno.

tr

444

Vla.

Pno.

Solo

1 3

452

Vla.

Pno.

5 4 2

Tutti

f

459

Vla.

Pno.

p

1

471

Vla.

Pno.

f

4 2

481

Vla.

Pno.

2 5