# Variations on "Whistle Stop"

R. Miller, J. Freckleton-Sturla

**Section I: Dubois**

**I Due parti: Nota contro nota**

**ground**

11

**VI Tre parti: nota contro nota**

22

**XIV Quattro parti: Nota contro nota**

33

**II Due parti: Due note contro una**

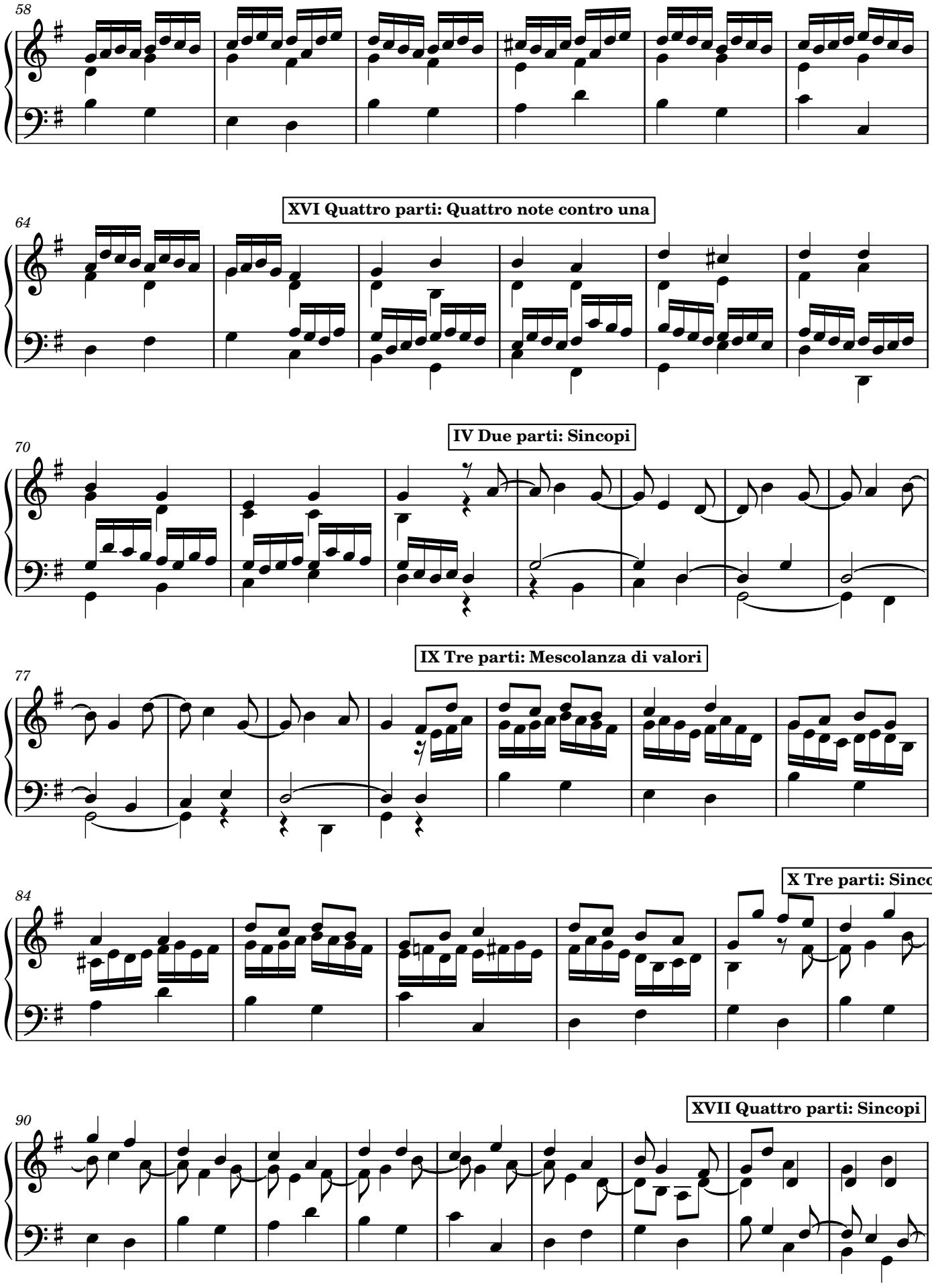
**VII Tre parti: Due note contro una**

42

**XV Quattro parti: Due note contro una**

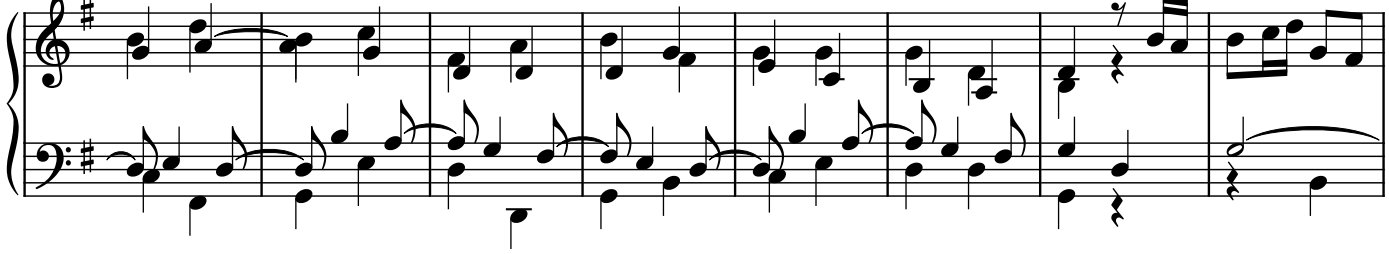
50

**VIII Tre parti: Quattro note contro una**


58
XVI Quattro parti: Quattro note contro una
64
IV Due parti: Sincopi
70
IX Tre parti: Mescolanza di valori
77
X Tre parti: Sincopi
84
XVII Quattro parti: Sincopi
90

99

**V Due parti: Contrappunto fiorito**



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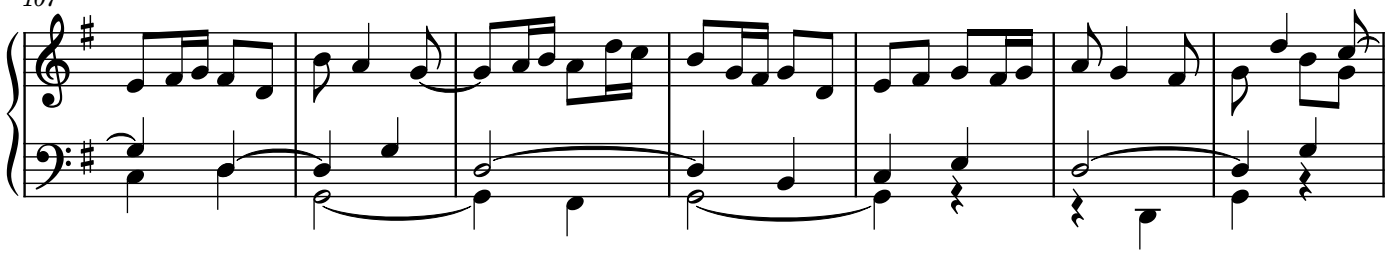
**XI Tre parti: Mescolanza di valori e sincopi**



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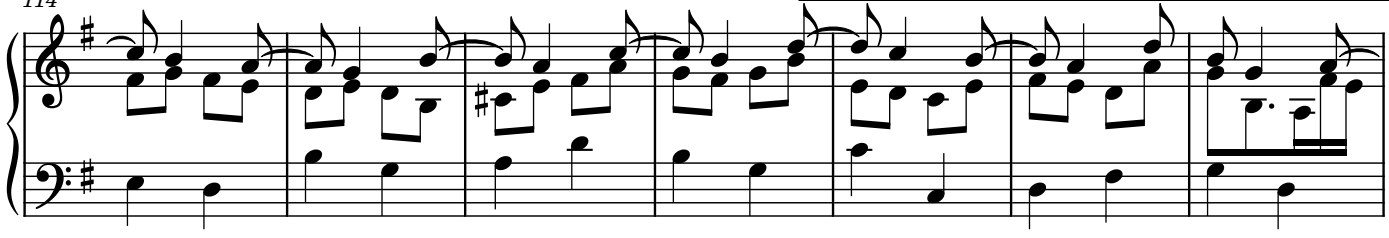
**XII Tre parti: Mescolanza di valori e sincopi II**



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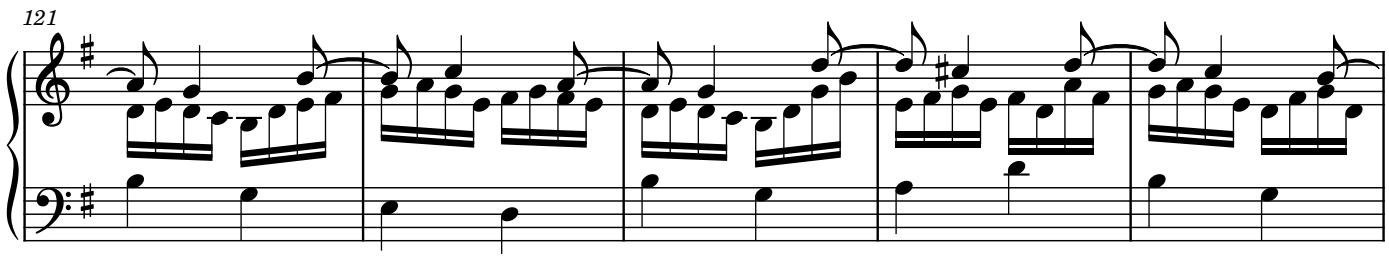

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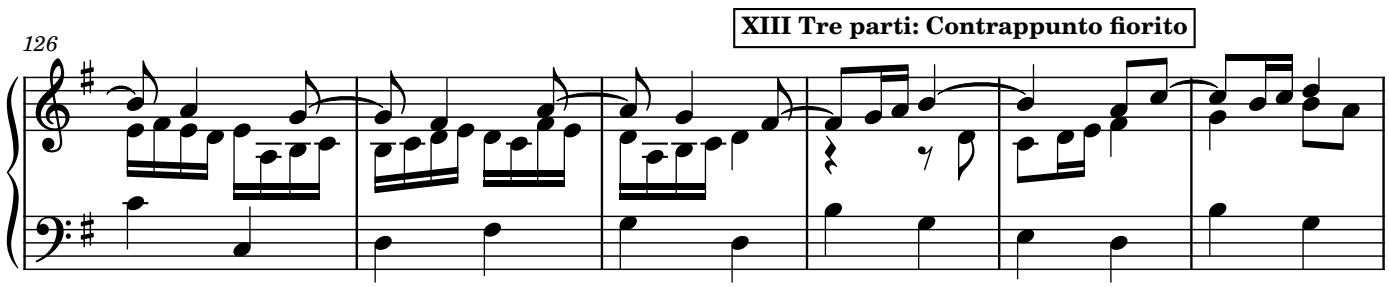
**XIII Tre parti: Contrappunto fiorito**



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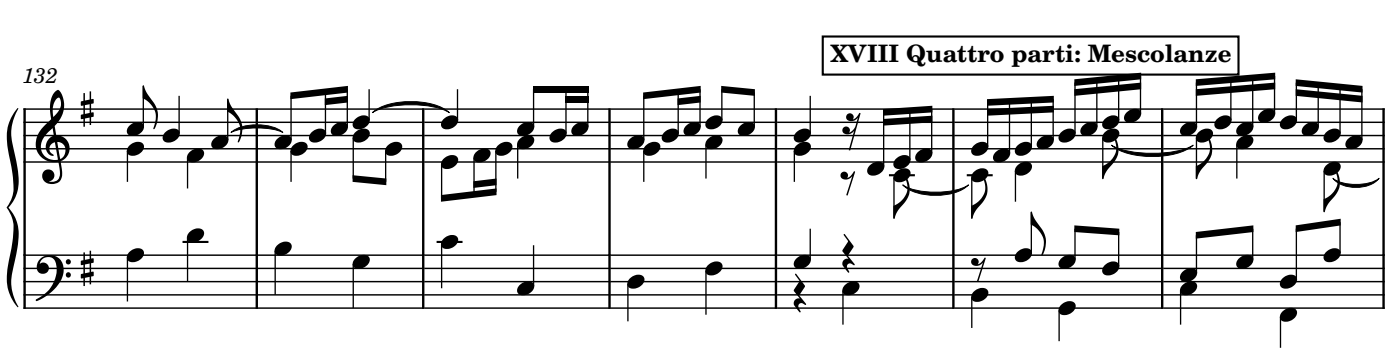
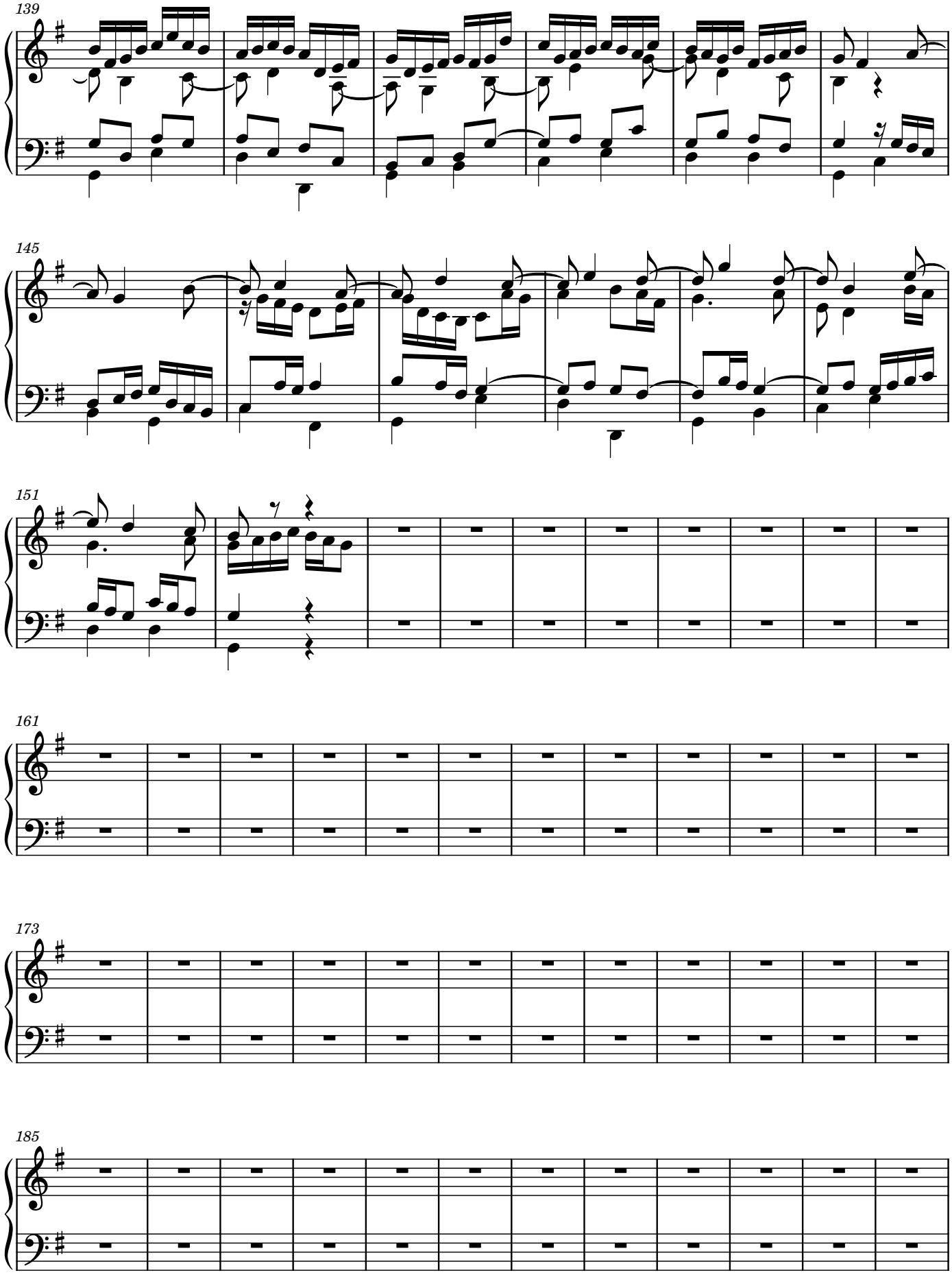
**XVIII Quattro parti: Mescolanze**



**XIX Fiorito (Canone alla 8va)**



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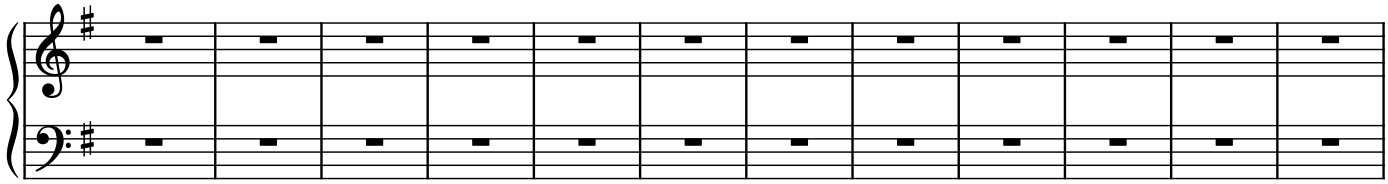

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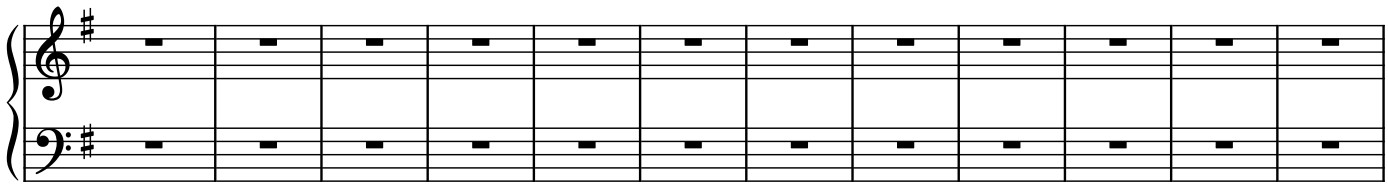

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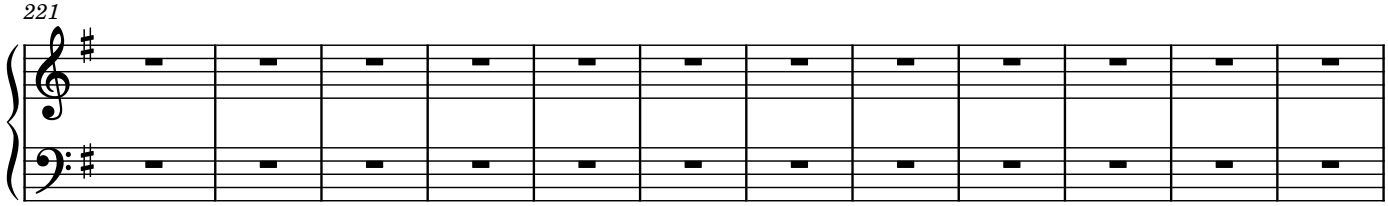

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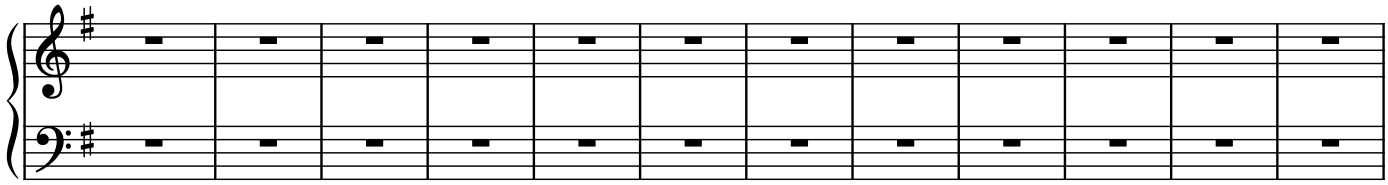

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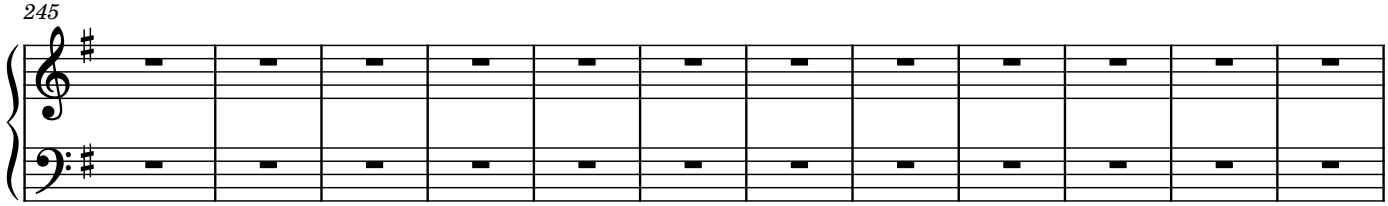

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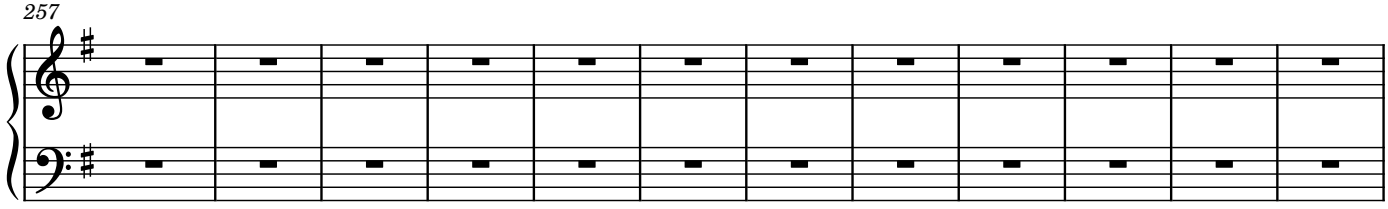

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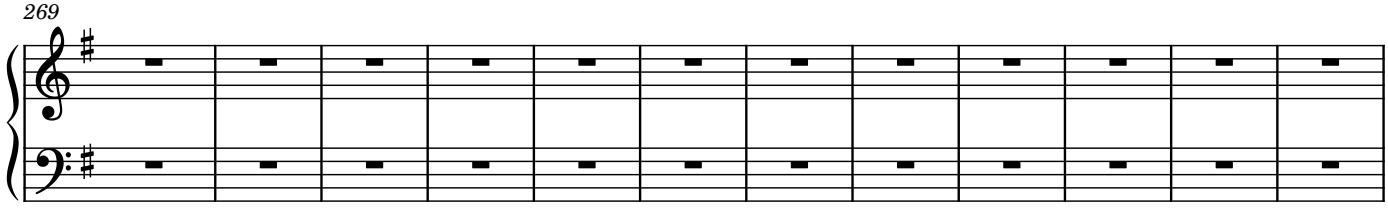

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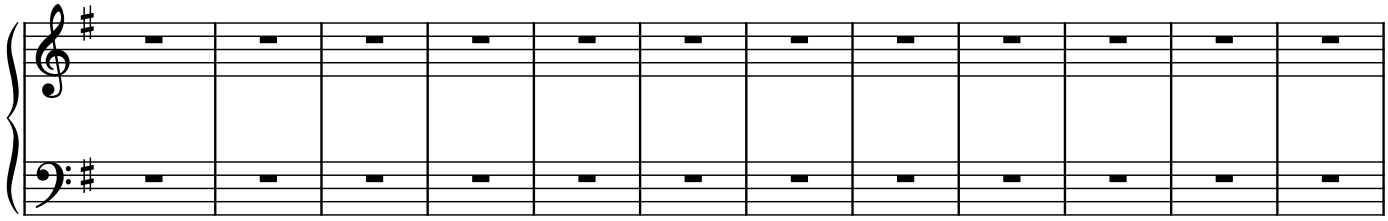

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